

PLAYBILL®

8TH AVENUE PLAYERS

Disney and CAMERON MACKINTOSH's

MARY POPPINS

THE BROADWAY MUSICAL

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Present

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THE BROADWAY MUSICAL

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**A Musical based on the stories of P.L. Travers
and the Walt Disney Film**

Original Music and Lyrics by
RICHARD M. SHERMAN AND ROBERT B. SHERMAN

Book by
JULIAN FELLOWES

New Songs and Additional Music and Lyrics by
GEORGE STILES AND ANTHONY DREWE

Co-Created by
CAMERON MACKINTOSH

**Florence Simmons Performance Hall
2026 February 27 - March 8**

**Scott MacAulay Performing Arts Centre
2026 March 21 - March 22**

ABOUT THE SHOW

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Cameron Mackintosh and Disney's Mary Poppins delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft.

SPECIAL THANKS

It's impossible to thank every person who made this production possible, so please know that we appreciate every ounce of support from our growing community. This show wouldn't be possible without the generous contributions from each and every one of you, so for everything you continue to do for us, and to support the arts on our little island, you have our thanks!

For providing us with space to rehearse, even at weird hours of the day, or for last minute changes:

**Trinity-Clifton United Church **Cymbria Lions Club **Belvedere Golf Club
**Revolution Dance Studio **Valerie & James Reddin **Marius Lavoie

For lending us various pieces of our sets, costumes, and props:

**Karen Pearce **Marion Warren **Matthew Brown **Gregg Whitty
**Greg Ellard **Rachel Farmer **Eric Cerisano **Cathy Lalonde-Cerisano
**BM House of Excellence **Callbacks Home Hardware
**Kensington KENT **North Rustico Home Hardware

For providing us with high quality photos and videos for our social media:

**Anthony Perry **Mackenzie Lyons **Eric Cerisano
**Liam Cerisano **Ryan Whitty **Rebekah Brown

For your additional support and donations:

**Maritime Electric **Barry Bradshaw **Christopher Gillis **Claire McNeill
**Michael Lysecki **The Birches Cottages **Emma Cerisano

And, of course, an extra special thanks to our amazing Cast and Crew who went above and beyond by sourcing costumes, finding or creating props and set pieces, and taking time from their already full schedules to paint sets, move furniture, collect donations, put up posters, and much much more!

CAST

Mary Poppins	Julia Cerisano (U/S Nadine Haddad)
Bert	Ryan Whitty (U/S Marius Lavoie)
Jane Banks	Natalie Waters (U/S Brynne Shipley)
Michael Banks	Steve Hughes (U/S Holly Perry)
George Banks	Brandon Stafford (U/S Joshua MacDougall)
Winifred Banks	Nadine Haddad (U/S Rachel Farmer)
Mrs. Brill	Gabrielle Roddy (U/S Hannah McGaughey)
Robertson Ay	Holly Arthur
Miss Andrew	Cadina Meadus (U/S Beth Rogers)
Mrs. Corry	Samantha Bruce* (U/S Hannah Klein)
Bird Woman	Beth Rogers (U/S Cadina Meadus)
Neleus	Marius Lavoie (U/S Hannah Klein)
Katie Nanna	Valerie Reddin
Miss Lark	Cathy Lalonde-Cerisano
Admiral Boom	Greg Ellard
Bank Chairman	Greg Ellard
Miss Smythe	Hannah Klein
Von Hussler	Lucas Panizzi
John Northbrook	Joshua MacDougall (U/S Kevin Simmons)
Policeman	Stephen Sundaram
Park Keeper	Kevin Simmons
Queen Victoria	Beth Rogers (U/S Cadina Meadus)
Fannie	Brynne Shipley
Annie	Annika Trivers
Valentine	Marius Lavoie (U/S Hannah Klein)
Mr. Punch	Hannah Klein
Teddy Bear	Mariah Jenkins
Porcelain Doll	Holly Perry
Ballet Doll	Brianna Smith
Toy Soldier	Lucas Panizzi
Messenger	Hannah McGaughey
Ensemble	Rachel Farmer
Female Swing	Mariah Jenkins
Male Swing	Stephen Sundaram
Off Stage Swing	Rebekah Brown

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association.

In the spirit of Reconciliation, we acknowledge that the land upon which we gather is unceded Mi'kmaq territory. Epekwitk (Prince Edward Island), Mi'kma'ki, is covered by the historic Treaties of Peace and Friendship. We honour these treaties, which recognized Mi'kmaq rights and established an ongoing relationship between nations. We pay our respects to the Indigenous Mi'kmaq People who have occupied this Island for over 12,000 years; past, present and future. We are all Treaty People.

ORCHESTRA

Conductor	Mark Cerisano
Flute / Piccolo / Alto Recorder	Sam Lantz
Oboe / English Horn	Marc DesRoches
E ♭ Clarinet / B ♭ Clarinet / Bass Clarinet	Shelley Hanson
Cello	Laurie Forsyth
French Horn	Darin MacBeth
French Horn	Katie Gaudet
Trombone / Euphonium	Jacob Reddin
Bass Trombone	Richard Russell
Trumpet	Laura MacLeod
Trumpet	Tristan Fox
Keyboard	Sandra Somers
Keyboard	Emma Somers
Percussion	Lawrence Chan
Percussion	Jacob Gallant
Electric Bass / Acoustic Bass	Christopher Martell

CREW

Director	Hayden Lysecki
Music Director	Mark Cerisano
Vocal Director	Hayden Lysecki
Founder / Producer	Mark Cerisano
Assistant Producer	Vanessa MacArthur
Stage Manager	Vanessa MacArthur
Assistant Stage Manager	Jennifer O'Brien & James Reddin
Choreographer	Charlee Whitty
Assistant Choreographer & Dance Captain	Marius Lavoie
Lift Consultant	Mariah Jenkins
Set Designer	Ryan Whitty
Set Construction	Ryan Whitty, Gregg Whitty, James Reddin, Greg Ellard
"Magic" Engineer	Gregg Whitty
Head of Wardrobe / Costume Designer	Cadina Meadus
Wardrobe Assistant	Valerie Reddin
Props Master	Cathy Lalonde-Cerisano & Greg Ellard
Hair & Makeup Design	Charlee Whitty
Marketing	Marius Lavoie
Social Media	Marius Lavoie, Rebekah Brown, Stephen Sundaram
Cast Liaison	Rebekah Brown, Samantha Bruce*
Lighting Design	Charlee Whitty, Pat Caron, Peter Gallant
Sound Design	Dylan Smith, Joseph Cole
Projection Design	Pat Caron
Program Design	Vanessa MacArthur
Website Design	Vanessa MacArthur & Marius Lavoie

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ACT I

Prologue	Bert
Cherry Tree Lane (Part 1)	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
The Perfect Nanny	Jane, Michael
Cherry Tree Lane (Part 2)	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
Practically Perfect	Mary Poppins, Jane, Michael
All Me Own Work	Bert
Jolly Holiday	Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
Let's Hope She Will Stay	George, Winifred, Jane, Michael
Winds Do Change	Bert
A Spoonful of Sugar	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
Spoonful (Playoff)	Winifred
Precision and Order	Bank Chairman, Von Hussler, Northbrook, Clerks
A Man Has Dreams	George
Feed the Birds	Bird Woman, Mary Poppins, Ensemble
Supercalifragilisticexpialidocious	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
Supercalifragilisticexpialidocious (Reprise)	Bert, Customers
The Winds May Blow	Bert
Twists and Turns	Bert
Playing the Game	Mary Poppins, Valentine, Mr. Punch, Teddy Bear Porcelain Doll, Ballet Doll, Toy Soldier, Toys
Chim Chim Cher-ee	Bert, Mary Poppins

ACT II

Cherry Tree Lane (Reprise)	Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
Brimstone and Treacle (Part 1)	Miss Andrew
Let's Go Fly a Kite	Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
Good for Nothing / Being Mrs. Banks	George, Winifred
Brimstone and Treacle (Part 2)	Mary Poppins, Miss Andrew
Practically Perfect (Reprise)	Jane, Michael, Mary Poppins
Step in Time	Bert, Michael, Jane, Sweeps, Mary Poppins
Down the Chimney	Bert, Sweeps
A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise)	George, Bert
Anything Can Happen (Part 1)	Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors
Give Us the Word	George
Anything Can Happen (Part 2)	Mary Poppins, Bert, Jane, Michael, Ensemble
A Spoonful of Sugar (Reprise)	Mary Poppins
Bows	Full Company

DIRECTOR'S NOTE

When I was first approached to direct the musical and technical marvel that is *Mary Poppins*, I had two questions. The first was: "When can we start?" as I not only adore this story for its place in my childhood, but for what it teaches us about family and love. My second, just as important question was: "Where are we gonna find a flying umbrella?"

My first introduction to this story, like many of you, was the 1964 Disney film starring Julie Andrews and Dick Van Dyke. Filled with delightful songs and a masterful blend of live action and animated sequences, this film broke boundaries with its revolutionary blending of media and its lovable character portrayals that make the film synonymous with the wonder (and sometimes utter chaos) of childhood. As fantastic as it was, anyone who's seen *Saving Mr. Banks* knows it's far from the vision of the original novel by P. L. Travers. Her book offered a more grounded story that reflected the author's own childhood experience and the figures that shaped her into who she grew up to be. I believe this musical is a perfect blend of both these adaptations. You'll find this story honours the warmth and whimsy of the film we know and love, pairing it with the emotional depth and moral clarity of the original.

At its heart, *Mary Poppins* is not a story about magical nannies or dancing chimney sweeps. *Mary* arrives at Cherry Tree Lane to a family in crisis. Mr. Banks, consumed by his work duties and advancing the family's social status, is in danger of missing his children's childhood entirely, believing that providing for his family means controlling them rather than knowing them. His wife Winifred is pulled between her own convictions and the social expectations of her era, leaving her emotionally stretched and feeling useless. The Bank's children are unruly, not because they intend to disrespect their parents, but because acting out is the only way they can hold their attention. *Mary Poppins* does not fix this family with a magical snap of her finger, but by redirecting their attention back to what they have been missing all along: presence. Each of her lessons is less about magical wonder and more about responsibility, reminding them that love is expressed through time, listening, and care. In doing so, *Mary Poppins* reveals itself not as an escape from reality, but as a calm insistence that families are sustained not by perfection or prestige, but by being fully present with one another.

I could not be prouder to have worked with an all-local, all-island, and clearly all-talent cast and crew. Musical theatre is, by nature, a collaborative art form, and *Mary Poppins* demands that collaboration at every level, from the orchestra and crew to the performers who must balance precision with play. The commitment and effort they've exhibited throughout this process has been mesmerizing to watch. They are a testament to what can be achieved when like-minded, passionate people work together to create something bigger than themselves. In the words of *Mary*: "Anything can happen if you let it." and I can confidently say they've achieved the impossible.

Hayden Lysecki

DIRECTOR / VOCAL DIRECTOR



HAYDEN LYSECKI

(Director / Vocal Director)

8th Ave: *Jesus, Co-Director, Vocal Director for Godspell (2025).*

THEATRE: Moody Spurgeon MacPherson, u/s Roy Gardener in *Anne & Gilbert* (Island Theatre Festival); Mark Cohen in *RENT* (ACT); Christopher in *Munschables* (CCOA); Emmett Forrest in *Legally Blonde*, Director of The 25th Annual Putnam County Spelling Bee, Shaw Moore in *Footloose*, The Cat In The Hat in *Seussical* (First Act Youth Company); Action in *West Side Story*, La Cienega in *Bring It On*, Sebastian in *The Little Mermaid*, Nathan Detroit in *Guys And Dolls* and Fagin in *Oliver!* (Oshawa Little Theatre); **EDUCATION:** Bachelor of Music student at UPEI, Diploma from Holland College Music Performance program; **INSTAGRAM:** @hayden_lysecki.



CHARLEE WHITTY

(Choreographer / Lighting Design / Hair & Makeup Design)

8th Ave: *Choreographer, Co-Director, "By My Side" performer in Godspell (2025).*

THEATRE: Dorothy in *The Wizard of Oz*; Dr. Frank N. Furter in *The Rocky Horror Show*; Jovie in *Elf the Musical*; Mrs. Pye/Philippa Gordon in *Anne and Gilbert: The Musical*; Choreographer for *RENT*; **EDUCATION:** Huron Heights Secondary School's Arts Program; Performing Arts program at Sheridan College; Charlee, originally from Newmarket, Ontario, is a performer, choreographer, and director, passionate about storytelling and creating meaningful theatrical experiences and is absolutely delighted to be choreographing *Mary Poppins*, bringing a touch of imagination, precision, and magic to the movement on stage.



MARK CERISANO

(Founder / Producer / Music Director)

8th Ave: *Producer, Music Director, Conductor for Godspell (2025), Little Women (2023).*

EDUCATION: Queen's University in Mechanical Engineering; **MUSIC:** Musical Director for South Pacific, and Way Off Broadway in Quebec; Performed professionally on cruise ships; Played the trumpet in Montreal jazz clubs and salsa bands; Taught public school music; Registered Piano Technician with the Piano Technicians Guild; Founder of the International Piano Technicians School, Trains piano technicians from around the world. Enjoy today's performance.



VANESSA MACARTHUR

(Stage Manager / Assistant Producer / Program Design)

8th Ave: *Stage Manager for Godspell (2025), Aunt March, Production Assistant in Little Women (2023).*

THEATRE: Stage Manager for *Dear Jack Dear Louise*, *Black Comedy*, and *The 39 Steps* (Seaside Theatre Co); Production Assistant for *The Mousetrap* (Seaside Theatre Co); **EDUCATION:** Graduated from Holland College in 2017 as a cabinetmaker and has since been employed in her field with *Tops to Floors*; **SOCIAL:** @nessamac93; I am thrilled to be working with the 8th Ave Players again for this show, they are such an amazing group of people that are endlessly talented and passionate. I hope you all can see how our hard work has paid off, and enjoy the show!



JENNIFER O'BRIEN

(Assistant Stage Manager)

8th Ave: Debut!

THEATRE: Sarah/Ensemble in Elf The Musical (Revolution), Backstage Crew for Annie (Revolution), and Assistant Stage Manager for Wizard of Oz (Havenwood). **EDUCATION:** BA in Sociology and Anthropology and CTE. Program coordinator for a non-profit. **SOCIAL:** @vintage.avocado; I am just beginning my performing arts journey, and I am excited to learn as much as I can from this talented group of people! Enjoy the show!



JAMES REDDIN

(Assistant Stage Manager)

8th Ave: Debut!

THEATRE: Set Builder for Rent (A Community Theatre) and Elf (Revolution Dance Studio) **EDUCATION:** Obtained a graduate degree in counselling from the University of Ottawa in 1998. Currently employed as manager of counselling services at the University of Prince Edward Island. **SOCIAL:** @jreddin5440; After being involved in theatre as a student (in the last century!) I returned for two things I loved - my wife, and making things. So excited to take this next step and be involved throughout the production with such a talented group of performers and dedicated production team.



REBEKAH BROWN

(Cast Liaison / Social Media / Offstage SWING)

8TH AVE: 'Learn Your Lessons' Performer and Assistant Choreographer in Godspell (2025), Jo March in Little Women (2023)

THEATRE: Fiona in Shrek - the Musical (Capital Theatre); Anne Shirley in Anne & Gilbert (Island Theatre Festival); Featured Performer in MUNSCHABLES (Confederation Centre of the Arts); Lucinda in Into the Woods (The Guild); Heather Chandler in Heathers (Blackbox Theatre Co.)

TV/FILM: Zoe in Cradle in the Waves. **MUSIC:** Vocalist in Lefunk — @Lefunkband. **SOCIAL MEDIA:** IG @rebekeahbrown09



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HOLLY ARTHUR

Robertson Ay

8th Ave: *Debut!*

THEATRE: Michael in Elf: the Musical (2024, 2025); Star-to-Be in Annie: the Musical; Octopus/Clownfish in The Rainbow Fish Musical; Tiny Tim in Bah, Humbug, Simba in The Lion King Jr.; **DANCE:** Step/Tap dance classes at Revolution Dance Studio; **EDUCATION:** Voice lessons with Carolyn Thompson and Suzanne Campbell; Theatre classes at Revolution Dance Studio, Confederation Centre, and The Guild; Singing with the Harmonia Youth Choir; **SOCIAL:** @holly...arthur; I'm so happy to be joining the 8th Ave Players in this production! Thank you to the amazing cast and crew who made it possible. And thank YOU for coming to see our performance of Mary Poppins! I hope we can add a bit more magic to your day.



SAMANTHA BRUCE *

(Cast Liason)

Mrs. Corry

8th Ave: *Debut!*

THEATRE: Waiting for The Parade, 25th Annual Putnam County Spelling Bee (Kings Playhouse); Rainbow Valley, Little Shop of Horrors, Our Town (ACT); Sinners, A Christmas Carol (Watermark Theatre). ASM: Grand Magic (Stratford Festival); Appr. SM: Tell Tale Harbour (as well as Workshop and NL ACC Tour), Anne of Green Gables (Charlottetown Festival); SM: Anne & Gilbert (FSPH); Beneath Springhill, Steel Magnolias, Gaslight, Christmas Carol, Cottagers and Indians, The Drawer Boy [Reh. SM] (Watermark Theatre), Fascinating Ladies [Reh. SM] (Young at Heart); **TRAINING:** Humber College Theatre Art Tech. Production (Honours); AADA NY: On-Camera Training Program.

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JULIA CERISANO

Mary Poppins

8th Ave: *"Bless the Lord"* performer in Godspell (2025), Jo March in Little Women (2023).

THEATRE: Josie Pye/Barbara Shaw replacement in Anne and Gilbert The Musical, Performer in The Creators Plan at the Confederation Centre of the Arts; Heather McNamara in Heathers; **SOCIAL:** @juliacerisano; Thank you all so much for coming to the show and supporting live theatre on the island! Enjoy the show!



GREG ELLARD

(Props Master / Set Construction)

Admiral Boom / Bank Chairman

8th Ave: *Debut!*

THEATRE: Mr. Sloane/Professor/Head Waiter in Anne & Gilbert the Musical (2025-26); After The Chorus Line for Young At Heart Music Theatre for Seniors' 2025 season; Chess (In Concert, The American); A Fairytale Christmas (Big Bad Wolf); A Wonderful Life (George Bailey); Mom Runs Amok (Lorne Elliot Productions); Little Shop of Horrors. Greg performs regularly in reviews and musical comedy shows on PEI. **PRODUCTION:** Co-writer and producer of original musical Next - After The Chorus Line which debuted at The 2024 Island Fringe Festival and the comedy music show "Greg 'n Gab's Variety Show". **SOCIAL:** @gregellard4real. Let's go fly a kite, up to the highest heights!



RACHEL FARMER

Ensemble / (U/S) Winifred Banks

8th Ave: Debut!

THEATRE: Deb in Elf, Grace Farrell in Annie (Revolution Productions); Wardrobe Assistant/Assistant Costume Designer for Anne and Gilbert the Musical (Island Theatre Festival); Head of Wardrobe/Props for The Woman in Black, Dear Jack, Dear Louise, Same Time Next Year, Misery (Watermark Theatre); Head of Wardrobe for Gaslight and Steel Magnolias (Watermark Theatre); **EDUCATION:** BA with honours in Theatre (Costume Studies) from Dalhousie University; This show has been such a wonderful experience to be a part of and it's all thanks to the wonderful cast, crew and everyone involved that made it possible!



NADINE HADDAD

Winifred Banks / (U/S) Mary Poppins

8th Ave: Debut!

THEATRE: Pepa Marcos in Women on the Verge of a Nervous Breakdown (DoctorBird Productions); Performer in Scott Alan in Concert (DoctorBird Productions); Fascinating Maritime Ladies (Young at Heart Theatre); The Hans Zimmer Experience and Game of Thrones Live (Live Nation); Abegweit: Soul of the Island (Charlottetown Festival); Seven seasons performing with Toronto's That Choir. **EDUCATION:** Bachelor of Music (Voice), University of Prince Edward Island; Graduate Diploma in Arts Management, University of Western Ontario. **SOCIAL MEDIA:** @nadhad_6



STEVE HUGHES

Michael Banks

8th Ave: Debut!

Steve is an emerging Charlottetown performer with musical theatre training from Revolution Dance Studio and Havenwood Dance Studio. **THEATRE:** Ensemble in Annie the Musical and Elf the Musical (Revolution Productions). **AWARDS:** Limelight Dance Competition, 2025 Musical Theatre Duo. Steve is a Grade 6 student at Eliot River Elementary School. **SOCIAL MEDIA:** @jstustev Hughes



MARIAH JENKINS

Teddy Bear / Female SWING

8th Ave: Debut!

THEATRE: Nigel/Dance Captain in Matilda the Musical, Elmer in Newsies (Colonel Gray Productions); Ugly in Honk, Cogsworth in Beauty & the Beast, Deb in Elf the Musical, Kassim in Aladdin, and numerous other roles in various productions (The Guild Musical Theatre School); **DANCE:** Completed dance training at Island Dance Academy; Specialty in Ballet, Jazz, Musical Theatre, Contemporary and Step dance; **VOICE:** Vocal training from Lori Linkletter Music School, Sung Ha Shin-Bouey and Stephen Bouey; **EDUCATION:** Currently studying music and psychology at UPEI; **LANGUAGES:** English and French, fluent



HANNAH KLEIN

Miss Smythe / Mr. Punch / (U/S) Mrs. Corry, Valentine, Neleus

8th Ave: *Debut!*

THEATRE: Wicked Witch of the West/Miss Gulch in *The Wizard of Oz*; Tiara/Ensemble/u/s Emily Hobbs/u/s Deb in *Elf the Musical*; Martini/Mr. Gower in *It's A Wonderful Life*; Party Parent in *The Nutcracker*; River Dancer in *The River Clyde Pageant*; Stage Crew/Dresser in *Annie*;
DANCE: 5+ years training at Dance Umbrella/Dance Virtuosa **VOICE:** One year training with Ian Soloman. I am so honored to have been cast in this iconic musical amongst such talented individuals. Thank you so much to the creative team, my fellow castmates, and the incredible crew!



CATHY LALONDE-CERISANO

(Props Master)

Miss Lark

8th Ave: *Props Master for Little Women (2023).*

THEATRE: Roles in *Carousel*, *The Music Man*, *Fiddler on the Roof*, *Lady Be Good*, *My Fair Lady*, *Sweet Charity* at Becket Players, Montreal; Performer in Broadway reviews with *The Grace Notes*, Montreal; **EDUCATION:** B.Sc. Nursing, University of Ottawa; Cathy is delighted to be playing *Miss Lark* and to return to the stage after many years. This production is especially meaningful as she is sharing the stage for the first time with her daughter Julia (*Mary Poppins*) and her husband Mark, who is conducting the orchestra... a full-circle, practically perfect moment after first meeting 37 years ago during *Sweet Charity*.



MARIUS LAVOIE

(Asst. Choreo / Dance Capt. / Marketing)

Neleus / Valentine / (U/S) Bert

8th Ave: *"We Beseech Thee" performer in Godspell (2025).*

THEATRE: Assist. Choreo/Dance Captain/Anthony/Paul/Fred/Alec/Alonzo/ various u/s & ensemble tracks in 3 seasons of *Anne & Gilbert*; Charlie Lee in *Radium Girls*; Race/Dance Captain in *Newsies*, Assist. Choreo for *Matilda* & *The Addams Family*; Rooster in *Annie*; Performer in *The Songs of Anne & Gilbert*; **DANCE:** Professional Ballet Summer Schools at the Royal Winnipeg Ballet & Quinte Ballet School of Canada; Performed in *Island Fringe Festival* and *Street Feast*; Intensive Training at *Island Dance Academy*; Speciality in ballet, jazz, and tap **LANGUAGES:** French, English, Romanian, fluent **EDUCATION:** UPEI Bachelor of Music (Voice) **SOCIAL MEDIA:** @marius.lavoie; So happy to be back, let's make some magic!



JOSHUA MACDOUGALL

John Northbrook / (U/S) George Banks

8th Ave: *Debut!*

THEATRE: Matthews, u/s Buddy the Elf in *Elf: The Musical*; Jamie in *The Last Five Years*; Ash in *Evil Dead: The Musical*; Professor Callahan in *Legally Blonde: The Musical*; **FILM/TV:** Mike in *The Weather Files*; Student in *Last Call*; **EDUCATION:** Mount Allison Drama Studies, Second City Toronto; **SOCIAL:** @joshbusker; Honored to be working with such a talented team to bring this classic story to life on Prince Edward Island! Anything can happen if you let it!



HANNAH MCGAUGHEY

Messenger / (U/S) Mrs. Brill

8th Ave: *Debut!*

Hannah McGaughey is a Charlottetown based artist/performer and registered nurse. **THEATRE:** How It Happened (Desert Island Theatre Co.); Provocation (Candace Hagen); Realizations (Screaming Beaver Productions); Rainbow Valley (ACT); Little Miss Sunshine (Equilibrium Productions); The Marriage of Figaro, Saint Joan, An African Cargo (George Brown Theatre School); Bless You! (Jay Gallant). **DANCE:** Hannah is an avid dancer with training in ballet, jazz, contemporary, tap, and social dance. Thank you all for coming out to see Mary Poppins and I verify that, as a nurse, the medicine does indeed go down better with a spoonful of sugar!



CADINA MEADUS *(Head of Wardrobe / Costume Designer)*

Miss Andrew / (U/S) Bird Woman, Queen Victoria

8th Ave: *Head of Wardrobe for Godspell (2025).*

THEATRE: Donna in Mamma Mia; Mayor in All Shook Up; Witch in Into the Woods; Glinda in Wizard of Oz; Mary in Peter Pan; Golda in Fiddler On the Roof; Mother Abbess in Sound of Music; Sarah in Guys and Dolls; Ghost and Mrs Cratchet in A Christmas Carol; Miss Stacy/Mrs. Blewitt in Anne of Green Gables; Mrs Potiphar in Joseph's Dreamcoat; Maggie/Fantine in A Chorus Line/Les Miserables; Ensemble in Annie, My Fair Lady, Beauty and the Beast and Sweeney Todd. She is very excited to be sharing the stage for the first time with her very talented son-in-law Ryan Whitty (Bert), and is very happy to be working with such a dedicated enthusiastic production team including her own daughter Charlee Whitty.



LUCAS PANIZZI

Von Hussler / Toy Soldier

8th Ave: *Debut!*

THEATRE: Angel in RENT; Chris in Love Sick (ACT Productions); Gomez in The Addams Family, Ensemble in Shrek the Musical, Emerald City Guard / Ensemble in Wizard of Oz (Havenwood Productions); Drosselmeyer in The Nutcracker (Confederation Centre); Chadwick / Ensemble in Elf (Revolution Production); Performer in Burlesque Charlottetown; Featured performer in Fringe Festival's Queer Play in a Day (The Guild). **DANCE:** Hip-Hop, Contemporary, Ballet, and Broadway-Jazz with performances at Dance Virtuosa, Dance Umbrella & Havenwood showcases, and PEI festivals Street Feast and DiverseCity as part of Xclusiv Crew. **TRAINING:** Acting, Improv, Dance, and Voice; BSc in Chemistry & Education. **LANGUAGES:** English, Portuguese. **SOCIAL:** @lucaspanizzi



HOLLY PERRY

Porcelain Doll / (U/S) Michael Banks

8th Ave: *Debut!*

THEATRE: Anne Shirley (2026), Alice Penhallowin/Freshette/Sophomore /Swing (2023-25) in Anne & Gilbert the Musical; Lucille in Angèle & Lucille, Marie-Hélène in J'Étions Les Best; Performer in Acadiennes D'Hier & D'Aujourd'hui; Performer in V'nez Chou Nous Dinner Theatre; **EDUCATION:** Holland College (Vocal Performance); **SOCIAL:** @hollyp3rry. So excited to be joining the 8th Avenue Players this season! Special thanks to my family and friends for their support.



VALERIE REDDIN

Katie Nanna

(Wardrobe Assistant)

8th Ave: *Debut!*

Valerie Reddin is thrilled to appear as Katie Nanna in *Mary Poppins The Musical*. By day, Val works as a Clinical Nursing Instructor at the University of Prince Edward Island's Simulation Centre, where she proudly supports the growth of future nurses. Val is a singer and multi-instrumentalist on guitar, piano, and fiddle, sharing her talents across the region. **THEATRE:** Ensemble in *Oklahoma*, *Brigadoon*, *South Pacific*, *The King and I*, *Evita*, *RENT*, *Elf*, and *Annie*. Valerie is also an avid baker and seamstress and is happy to support this production through costume work!



GABRIELLE RODDY

Mrs. Brill

8th Ave: *Debut!*

THEATRE: Alex/playwright in *After the Chorus Line*; Rachel Lynde in *Anne & Gilbert 2022-2026*; Mom, Mom Runs Amok in *Lorne Elliott*; Grandma, Lobster in my Pocket in *She Has the Tools Productions*; Mickey in *Anyone Can Rob a Bank*; Ruth in *I'm the One for You*; She Who Sings in *Radio Rooster Says That's Bad*; Snoopy in *You're a Good Man Charlie Brown*; Peggy in *Godspell*. **FILM/TV:** Margaret Cassidy in *Ghosts of Prince Edward Island (S2, Ep1)*; Pat in *North Homer*; 'Gong Show' contestant in *Confessions of a Dangerous Mind*; Drive Thru Customer in *Fries With That (YTV)*; Widow in *The Lady of Names*; Lavern in *Bingo Road*; **MUSIC:** Lead singer in *Brass Bikini* and *Ten Ton Pudding*, *Brachiosaurus in Dinostory*; 'Quiet Please There's a Lady On Stage'.



BETH ROGERS

Bird Woman / Queen Victoria / (U/S) Miss Andrew

8th Ave: *Debut!*

THEATRE: Performer in *Stan Rogers: A Matter of Heart*; Marilla in *Anne and Gilbert the Musical (2022-26)*; Aldonza in *Man of La Mancha*; Trina in *Falsettos*; Mama Morton in *Chicago*; 40 years in theatre and it never gets old. Beth is so thrilled to be part of the fun of *Mary Poppins*! Born and raised in Ontario, Beth has made PEI her permanent home after falling in love with the Island. When not actively on the stage, she loves hanging out and exploring with her husband Roger and their dog Daisy.



BRYNNE SHIPLEY

Fannie / (U/S) Jane Banks

8th Ave: *Debut!*

THEATRE: July, u/s Annie in *Annie the Musical (Revolution Dance Studios)*; Little Fish in *The Rainbow Fish (Morgan Wagner)*; Soldier/Mouse in *The Nutcracker (Dance Umbrella)*; Ensemble in *Elf the Musical (Revolution Dance Studios)* **LANGUAGES:** French, English. **TRAINING:** Senior Musical Theatre at *Dance Umbrella*; Voice Lessons with Melissa MacKenzie; Dance Styles: Jazz, Tap, Musical Theatre.



KEVIN SIMMONS

Park Keeper / (U/S) John Northbrook

8th Ave: Debut!

THEATRE: Winky General/Crow/Ozian in Wizard of Oz (Havenwood);

DANCE: Performer in Street Feast, DiverseCity across the Island with Xclusive Dance crew and currently training ballet at the Confederation Centre of the Arts; **EDUCATION:** Currently a Marketing Student at UPEI;

SOCIAL MEDIA: @starcalledorion.



BRIANNA SMITH

Ballet Doll

8th Ave: Debut!

THEATRE: Local participant in Canada's Ballet Jörgen's Anne of Green Gables - The Ballet (2022); **DANCE:** Trained in Hip-Hop, Contemporary, Jazz, Ballet,

Pointe, Tap, and Character; Member of the Dance Virtuosa Young Company; Instructor/Choreographer at Dance Virtuosa; Performer at Disney World's Dance the World Festival (2023); Hospice PEI Dancing with the Stars professional (2023-2025; Judge's Choice Award 2023); Performer in She is Me (Island Fringe Festival); Workshops/Masterclasses with Ballet Jörgen, Bboyizm, Royal Winnipeg Ballet, Broadway Dance Center, Steps on Broadway, and Alvin Ailey; **EDUCATION:** UPEI BA in Psychology; **SOCIAL:** @briannasmith.26; Thrilled to be part of this 8th Ave Players production and so grateful to work alongside such talented artists!



BRANDON STAFFORD

George Banks

8th Ave: Debut!

THEATRE: Jack in Dear Jack, Dear Louise, Kipps in The Woman In Black (Watermark Theatre); Brad Majors in The Rocky Horror Show (Stirling Festival Theatre); Emmett Forrest in Legally Blonde (Garden City Productions). When not performing, Brandon is teaching acting at his Island based studio, Stafford Acting Studio. You can also see Brandon as Gilbert Blythe in the 2026 production of Anne & Gilbert! Brandon is thrilled to be making his debut performance with 8th Avenue Players and is extremely proud of this incredibly talented cast! As always, all his love goes to his beautiful wife Sam, and his two puppies, Maggie and Stanley.



STEPHEN SUNDARAM

Policeman / Male SWING

8th Ave: Debut!

THEATRE: Fred/Alec/Benji replacement in Anne and Gilbert The Musical;

Drake/Policeman in Annie (Revolution Dance Studios); **MUSIC:** UPEI Bachelor of Music, Trumpet in Charlottetown Jazz Ensemble, Solo Cornet in Great George Street Brass Band; **VOICE TRAINING:** Sung Ha Shin-Bouey and Stephen Bouey; **DANCE TRAINING:** Marius Lavoie; **SOCIAL**

MEDIA: Instagram @uneven_stephen; I am looking forward to performing alongside all these talented individuals!



ANNIKA TRIVERS

Annie

8th Ave: *Debut!*

THEATRE: Gretchen Wieners in *Mean Girls: The Musical* (Bluefield High School); Rapunzel in *Into The Woods Jr.*, Lumière in *Beauty and the Beast Jr.*, Penny/Ensemble in *Honk Jr.* (The Guild Musical Theatre School); Performer/Choir Member in *The River Clyde Pageant* (River Clyde Arts); Performer in *The Central Queens Dinner Theatre* (Central Queens United); **MUSIC/DANCE:** Former competitive gymnast at The Island Gymnastics Academy; Active vocal and guitar performer at local venues; **EDUCATION:** Currently studying business at UPEI; **SOCIAL MEDIA:** @annikatrivers.



NATALIE WATERS

Jane Banks

8th Ave: *Debut!*

THEATRE: Annie in *Annie* (Revolution Dance Studio) **FILM/TV:** Gigi in *Wookalark*; Nicola in *Currie*; **DANCE:** Intensive Training at Dance Virtuosa: Ballet, Pointe, Contemporary, Jazz, Hip-Hop, Tap, Acro; Dance Virtuosa Junior Company member and Young Company understudy; **EDUCATION:** LeBlanc School of Acting; **SOCIAL:** @shes_so_nat; **AWARDS:** CMTC 2025 Canadian Actor of the Year. So excited to join 8th Avenue Players for this practically perfect production! Big thanks to my Mom and Dad for their endless love and support and to my amazing community for always believing in me!



RYAN WHITTY

Bert

(Set Design & Construction)

8th Ave: *John the Baptist / Judas, and Set Design in Godspell (2025), John Brooke in Little Women (2023).*

THEATRE: Tom Collins in *RENT* (ACT); Roy Gardener in *Anne & Gilbert the Musical* (Island Theatre Festival); Ryan is originally from Ontario and is settled here on PEI with his beautiful wife Charlee. He is excited to be performing in the 2026 Young Company at the Confederation Centre, as well as Stan: A Matter of Hart. Enjoy the show!

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Bringing Mary Poppins to the stage has been one of the most ambitious and rewarding undertakings our company has ever attempted. A production of this size is truly daunting. The sets are bigger, the costumes are more elaborate, the music is demanding, and the moving parts seem endless. Quite simply, a show like this cannot happen without an extraordinary group of people working together.

What you see on stage tonight is the result of months of dedication from our cast, crew, orchestra, and volunteers. Students, professionals, families, and friends have given countless hours building, painting, sewing, rehearsing, organizing, and problem solving; all because they believe live theatre matters in our community.

But productions like this do not happen by accident. They happen because people like you choose to help. If you would like to be part of our next show, we are always looking for volunteers. Whether you love building sets, sewing costumes, organizing backstage, or helping front of house, there is a place for you. Visit 8thaveplayers.com and send us a note. If time is tight, you can still make a difference. We gratefully accept donations of sets, props, lumber, materials, gift basket items, and financial contributions that help us keep theatre accessible and affordable for everyone.

If performing is calling your name, keep an eye out for our next audition. We are always looking to welcome new Island talent to the stage. No experience is necessary. Just enthusiasm and a willingness to learn.

Thank you for being here tonight and for supporting local theatre. Your presence makes all of this possible.
Enjoy the show!

Mark Cerisano

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**LAURIE
FORSYTH**
(Cello)



**TRISTAN
FOX**
(Trumpet)



**JACOB
GALLANT**
(Percussion)



**KATIE
GAUDET**
(French Horn)



**SHELLEY
HANSON**
*(E \flat Clarinet /
B \flat Clarinet /
Bass Clarinet)*



**SAM
LANTZ**
*(Flute /
Piccolo /
Alto Recorder)*



**DARIN
MACBETH**
(French Horn)

ORCHESTRA



**LAURA
MACLEOD**
(Trumpet)



**CHRISTOPHER
MARTELL**
*(Electric Bass /
Acoustic Bass)*



**JACOB
REDDIN**
*(Trombone /
Euphonium)*



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Our worship services are broadcast live on Eastlink Community Television HD Channel 610. We're also live on You Tube at "TrinityChurchProductions" or on Facebook at "Trinity United Church, Charlottetown".

Producing live theatre takes dedication, creativity, and resources, along with many behind-the-scenes costs. This production, filled with music, dance, and a little bit of magic, is made possible through the generosity of our audiences and supporters.

If you've enjoyed tonight's performance, we invite you to consider supporting the production through a donation. Every contribution helps ensure live theatre continues to inspire, entertain, and bring community together.

Thank you for being part of our theatre family.

www.8thaveplayers.com



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